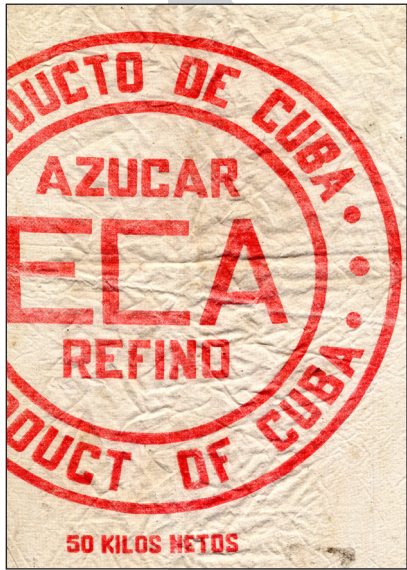


CUBAN REVOLT (DISPLAY CAPS):



**SOCIALISMO
VIVO FIDEL CASTRO
CHE GUEVARA
REVOLUCION CUBANA
¡CUBA LIBRE!** 48pt

Cuban Revolt was inspired by a plantation sugar sack from the 1960s, which utilised a sans serif letterform with modelling curves and counters created during a traditional hand-cut stencil process in silk screen printing. Many of the outer edges are curved, and combine with squared inner counters and horizontal strokes that flex subtly upwards, creating a dynamic display font with characterisation that reflects the social and political aspirations of the era. The contextually appropriate kerning facilitates the font's lively Latin American beat. The overthrow of Fulgencio Batista led to a non-commercial poster art form for the masses. As a direct product of revolution the Cuban poster genre was informed by an earlier silk screen tradition where colour separations were painstakingly cut by hand (including halftone dot effects). The idiom grew to represent a social struggle from imperialist dominance, and the medium promoted its affinities with the Afro-Caribbean, Spanish Criollos and the indigenous peoples of Latin America. 'Solidarity' posters were produced for Puerto Rico, Grenada, Peru, Chile, Guatemala, the Congo, South Africa, Korea and Vietnam et al. These artworks were highly influential, and paradoxically stimulated the works of poster artists in the United States.



**ABCDEFGHIJKLMNOPQRSTUVWXYZ-
1234567890€\$&!?* (¿-.,;:¡) 36pt**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ-
1234567890€\$&!?* (¿-.,;:¡) 30pt**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ-
1234567890€\$&!?* (¿-.,;:¡) 24pt**



ANTIMPERIALISTA

CUBAN REVOLT (DISPLAY CAPS):

'ABCDEFGHIJKLMN'

"OPQRSTUVWXYZ"

·1234567890€\$&!?*★

(¿-.:;.,!)

RUSSIAN REVOLT [DISPLAY CAPS]:

'АБСДЕФГHIJKLMИ'

"OPQЯSTUVVШХУZ"

·1234567890€\$&*★

[!-.:;.,?]

REVOLUTIONАЯRIES