Emf. MMXX

IN MDCCLVI GIAMBATTISTA PIRANESI RELEASED LE ANTICHITÀ ROMANE · THIS IMMENSE POLEMICAL WORK INCLVDED · PIANTA DEL NINFEO DI NERO XLI AND THE DETAILED FRAGMENT OF THE

INSCRIPTION |NER|ONIONIANA

CREATING A HISTORICAL PRECEDENT FOR THE PRIMITIVE SERIF-LESS LATIN ALPHABET EVOLVING FROM THE ETRVSCAN · DEMONSTRATING THE SOVRCE OF ROMAN ARCHITECTVRE AND CVLTVRE

ETRVSCA Sans from *emfoundry.com* represents the first serif-less letterforms of the eighteenth century. It is the 'primal' sans serif typeface. Principally in the two weights of regular and bold, which revive the inscriptional letterforms of Sir John Soane who applied his architectural vocabulary within primitive 'Roman' titling on his drawings and specified serif-less Inscriptions on a number of his buildings from 1784–. His last (known) surviving inscription on the south-eastern gateway lodges at Langley Park in Norfolk, England, was utilised in the formation of the bold weight. The regular is derived from the many serif-less letterforms extant within numerous period engravings of antiquities, and from examples of the sans serif '*Bishop Mark*' date stamps applied to the post from 1673 to 1789 in Britain. Importantly the glyphs include Piranesi's Open Initials from the 1756 **NERONIONIANA** inscription on his plate.41 of Nero's Nymphæum, and recognises the *Græco-Roman Debate* of the mid-eighteenth century with both Greek and Etruscan alphabet sets.

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🄴 *mfoundry's ETRVSCA—the true source of the Sans*