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RUSSIAN REVOLT (DISPLAY CAPS):

БОЛОН ТЕЛЕГАТЕР
АЛЕХАНДР ЯРОТСЧЕЙКО
ЛАЗАР ЛЕЛІ ЛІССІТЗКУ
ВЛАДИМІР МАЯКОВСЬКИЙ
ВІКТОР ШЕСТАКОВ 48pt

АБКМІЯШУЦІ
42pt Contextual [alt-shift] alternate characters

Russian Revolt was created via a regularisation of the modelling of its 'comrade' font Cuban Revolt. It is a faux-Russian display face with a range of contextually (Cyrillic) inspired alternate glyphs that reflect the experimental typographies of Dadaism, Suprematism and most importantly Constructivism. An historical experiment that adopts the modernist sans-serif letterform genre of the 1920s as being representative of social realisation. Although principally a Latin alphabet it celebrates and seeks to preserve a communist idiom that is fast disappearing from our eastern European cities. The post-revolutionary progenitors of Constructivism (above) commercialised the typographic avant-garde, they imbued the letterpress printed page with dynamic and discordant composition to gain the attention and political understanding of a largely illiterate population. Their work was highly influential across Europe and informed the De Stijl, Bauhaus and the 'New Typography' movements of the 1920/30s - ultimately evolving into an internationally modernist approach to graphic design.



АБСДЕФГHIJKLMNOPQRSTUVWXYZ.
1234567890€\$%*(!-.,;:~?]
АБСДЕФГHIJKLMNOPQRSTUVWXYZ.
1234567890€\$%*(!-.,;:~?]
30pt

АБСДЕФГHIJKLMNOPQRSTUVWXYZ.
1234567890€\$%*(!-.,;:~?]
36pt (with contextual alternates)

CONСТРАУCTIVIST

CUBAN REVOLT (DISPLAY CAPS):

'ABCDEFGHIJKLMN'

"OPQRSTUVWXYZ"

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RUSSIAN REVOLT [DISPLAY CAPS]:

'АБСДЕFGHIJKLMИ'

"OPQЯSTUVШХУZ"

·1234567890£\$&*★

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REVOLUTIONАЯRIES